

Madeline B. Charne

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Selected Work Experience

Associate Editor, *Theater Magazine* (2018-Present)

- Develop journal articles with scholars, critics, playwrights, and theater makers.
- Edit existing articles and plays to ensure they conform to the journal's style guide.
- Propose upcoming articles, forums, roundtables, and special issues.
- Work with Duke Press to ensure articles conform to style guidelines and to bring issues to press along tight production and marketing schedules.

Teaching Artist, 1812 Productions, Lantern Theater Company, InterAct Theater, Walnut Street Theatre, Wilma Theater, Theater Horizons, Philadelphia Young Playwrights, Long Wharf Theatre (Summer 2016-Present)

- Teach a variety of workshops in playwriting, acting, improvisation, and sketch comedy at public, private, magnet, and charter schools.
- Develop curriculum to match the learning needs and developmental standards of individual schools.
 - Curricula have included: playwriting for adults with autism; acting for students with developmental disabilities; viewpoints technique for a performing arts school; satire for intercity classrooms; playwriting from history and current events; and more.

Founder and Lead Educator, New Voices in Theater Program at Yale (Fall 2018- Present)

- Initiated a playwriting workshop and mentorship program for 30 local New Haven high school students.
- Developed a two-year curriculum for monthly master classes and a writing retreat for high school writers. Supervised 10 instructors and 3 administrators each year in executing the lesson plans and engagement.
- Lead workshops, classes, writing retreats, and virtual writing communities.
- Systematized the program and secured five years of funding for future leaders.

Directors of Development, Director's Gathering (2015-2017)

- Wrote foundation grants to support specific projects and the general operation of the organization.
- Devised and implemented a comprehensive three-year development plan for future growth.
- Worked closely with the executive director to brainstorm the future shape and mission of the organization.
- Ran donor events and stakeholder meetings

Development Assistant, 1812 Productions (2015- 2017)

- Wrote government, foundation, and corporate grants to support the general operations of the theater.
- Researched and proposed new grants and grant-funded projects.
- Coordinated and executed fundraising campaigns, including a launching a capital campaign.
- Brainstorm, plan, and run fundraising events, including an annual gala and quarterly donor events.
- Communicated monthly with an active and involved board of directors.

Grant Writing Apprentice, Walnut Street Theatre (August 2014-May 2015)—Philadelphia, PA

- Wrote and edited government, foundation, and corporate grants.
- Created and edited content for the website, newsletter, and communications with major donors.
- Assisted in the planning and running of all donor and fundraising events.

Literary Intern, Wilma Theater (Summer 2014)—Philadelphia, PA

- Evaluated play submissions and write reports about each submission for the Artistic Assistant, Literary Manager, and Artistic Director.
- Produced and compiled dramaturgical materials to be used by actors and directors for upcoming productions.

Arts Activism and Community Engagement Experience

Co-Founder and Co-Coordinator, Disability Empowerment for YSD (DEFY), Yale School of Drama (2017-Present)

- Created an affinity group that serves disabled artists at YSD. This group makes accessible spaces of community and support by and for disabled artists, while simultaneously advocating for the creation of more accessibility measures and produce the work of disabled artists.
- Crafted external messaging related to the group. Communicated with faculty, staff, deans, and students around issues of accessibility, disability, and exclusion.

Working Member, Equity, Diversity, and Inclusion Working Group and Equity Diversity and Inclusion Symposium Committee, Yale School of Drama (2017-Present)

- Facilitated full school (300+ people) discussions around issues related to EDI at the School of Drama.
- Proposed changes to the curriculum, hiring practices, admittance practices, and financial aid practices to the deans. Saw many of the proposed changes through to completion, including working on both hiring and admittance committees that evaluated the diversity of incoming students and faculty.
- Oversaw the use of \$10k a year to bring in artists, scholars, and innovative administrators to speak to the student body as a part of the EDI Symposium series.

Community Partnership Fellow, Long Wharf Theatre (2017-2019)

- Originated the role of Community Partnership Fellow through my work as dramaturg and facilitator on *American Unicorn*, an original play written and performed by recent refugees.
- Created a series of storytelling workshops at the New Haven Free Public Library's five branches in conversation with branch librarians.
- Worked with organizations such as Connecticut Mental Health Center, Integrated Refugee and Immigrant Services, Youth2Youth, Tower One Tower East, and the New Haven Youth Commission to create original, ensemble-created performance pieces for the Long Wharf Main Stage. Facilitated storytelling and movement workshops, built connections between organizations, stitched together creative pieces and original writing into multiple scripts, and ran rehearsals.
- Crafted a comprehensive guide to the playmaking practice Elizabeth Nearing, the Manager of Community Partnerships, and I developed to be passed along to future stewards of the project and to other Public Works National Partners.

Participant, Public Works Convening, The Public Theater (Summer 2018)

- Articulated concepts of equity, inclusion, and access in conversation with 35 leaders in the field of community-based theater convened in New York City to ruminate on ways to change the regional theater model to one that is more rooted in the communities we serve.
- Helped to brainstorm the ways in which the Public Works model of community created theater work can be expanded across the country.

Co-Coordinator, Public Humanities History Slam, New Haven Free Library (2018)

- Coordinated the 5th annual Public Humanities History Slam, a space for New Haven residents to share poetry, letters, speeches, and other primary source documents aloud.
- Worked with the New Haven Librarians to facilitate post event discussions, based around ideas of home, including such topics as nationalism, white flight, and gentrification.

Theatermaking Facilitator, Philadelphia Young Playwrights (2015-2017)

- Worked with housing-insecure teenagers, adults with disabilities, and adults and teens in domestic abuse shelters to create playwriting groups where they generated independent writing.
- Worked to integrate trauma awareness into these spaces and to make time for growth, tension, and resolution amongst individuals from very different backgrounds as they created and shared together.

Selected Production Experience (Play, Role, Director, Theater)

<i>Theater of All Possibilities</i> *@	Dramaturg	Elizabeth Stevens	Swarthmore College
<i>You Will Get Sick</i> *	Dramaturg	Kat Yen	Yale School of Drama
<i>Truck I, II, and III</i> *	Dramaturg	Danilo Gambini	Yale Cabaret
<i>Van Gogh Café</i> *	Co-Director and Adapter	Emily Sorensen	Yale Cabaret
<i>Manahatta</i>	Dramaturg	Laurie Woolery	Yale Repertory Theater
<i>Waste//Land</i> @	Performer	Henriette Rietveld	Yale Cabaret
<i>New Haven Play Project</i> *^@	Dramaturg	Elizabeth Nearing	Long Wharf Theatre
<i>Counting Pebbles</i> *^@	Dramaturg/Stage Manager	Taiga Christie	Faultline Ensemble
<i>Othello</i>	Dramaturg	Kat Yen	Yale School of Drama
<i>Rock Egg Spoon</i> *	Dramaturg	Danilo Gambini	Yale School of Drama
<i>imagine sisyphus happy</i> *	Dramaturg/Stage Manager	Kevin Hourigan	Page73 Summer Residency
<i>American Unicorn</i> *^#@	Dramaturg/Evaluator	Elizabeth Nearing	Long Wharf Theatre
<i>Ni Mi Madre</i> *	Dramaturg/Stage Manager	Danilo Gambini	Yale Cabaret
<i>Re-Union</i>	Stage Manager	Jecamiah Ybanez	Yale Cabaret
<i>And Then They Came For</i>	Dramaturg	Matt Lorenz	Found Theater Company
<i>Colormen</i> *	Dramaturg	Claire Moyer	Philadelphia Young Playwrights
<i>Holden</i> @	Dramaturg/Stage Manager	Anisa George	George and Co.
<i>Scarlet Letters</i> *@	Dramaturg	Patrick Ross	2017 Edinburgh Fringe
<i>Beauty and the Beast, Jr.</i> #	Stage Manager	Ashley Kerns	Walnut Street Theatre
<i>Royal Singer: A Children's Opera</i> *	Dramaturg	Elizabeth Stevens	Swarthmore College
<i>JAM</i> *	Production Stage Manager	Various Directors	Directors Gathering
<i>Quills</i>	Stage Manager	Gregory Campbell	Luna Theatre
<i>Colormen</i> *#	Dramaturg	Claire Moyer	Philadelphia Young Playwrights
<i>Twelfth Night, or What You Will</i>	Production Assistant	Dan Rothenberg	Pig Iron Theatre
<i>High School Monologue Festival</i> *#	Dramaturg	David O'Connor	InterAct Theatre and PYP
<i>Middle School Monologue Festival</i> *#	Dramaturg	Cat Ramirez/Patrick Ross	InterAct Theatre and PYP
<i>My Dinner With Dito</i> @	Dramaturg	Elizabeth Stevens	Bearded Ladies
<i>Royal Singer: A Children's Opera</i> *	Dramaturg	Elizabeth Stevens	Swarthmore College
<i>Twelfth Night</i> @	Production Assistant	Dan Rothenberg	Pig Iron Theatre Company

*Indicates world premiere

^Indicates work created with community groups

#Indicates work created with youth

@Indicates ensemble created work

Selected Publications and Awards

- “Open Up: A Review of *I wanna be with you everywhere* Disability Arts Festival at Performance Space NY,” *Theater Magazine*, 49:3, November, 2019. <https://theatermagazine.org/web-features/article/open-charne>
- John W. Gassner Memorial Prize for outstanding publication in *Theater Magazine*, Yale School of Drama
- Presidents Public Service Fellowship, Yale University
- Lippincott Fellowship for exceptional work in the humanities, Swarthmore College

Education and Training

Yale School of Drama, New Haven, CT

Masters of Fine Arts in Dramaturgy with a concentration in Artistic Producing and Theater Management

Graduated May 2020

Research concentrations in Disability and Theater and Community-Based Theater

Swarthmore College, Swarthmore, PA

Bachelor of Arts with High Honors in Theater and English Literature

Graduated June 2014

GPA of 3.91; Phi Beta Kappa